

Sax Contralto

S. Apollinare Chietino

(marcia sinfonica)

di Francesco Cardaropoli

1

1 *f*

9 *A*

18 *(in mancanza)* *p* *(suona la 2° volta)*

28 *1 volta* *2 volta*

38 *B*

50 *1 volta* *2 volta* *C* *f*

62

Detailed description: This is a musical score for Sax Contralto, titled 'S. Apollinare Chietino' (sinfonic march) by Francesco Cardaropoli. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure number '1' and a dynamic marking '*f*'. It contains several triplet markings (groups of three notes beamed together). The second staff starts at measure 9 and includes a section labeled 'A' in a box. The third staff starts at measure 18, featuring a piano marking '*p*' and instructions '(in mancanza)' and '(suona la 2° volta)'. The fourth staff starts at measure 28 and includes first and second endings labeled '1 volta' and '2 volta'. The fifth staff starts at measure 38 and includes a section labeled 'B' in a box. The sixth staff starts at measure 50 and includes first and second endings labeled '1 volta' and '2 volta', a section labeled 'C' in a box, and a forte marking '*f*'. The final staff starts at measure 62 and continues with triplet markings. The score concludes with a final whole note chord.

70 D

f

80

88 E

ff

The musical score consists of three staves in G major. The first staff, measures 70-79, begins with a box labeled 'D' and a forte 'f' dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together. The second staff, measures 80-87, starts with a half rest and continues with eighth notes and triplets. The third staff, measures 88-94, begins with a box labeled 'E' and a fortissimo 'ff' dynamic. It contains sixteenth-note runs, quarter notes, and ends with a double bar line.